Посвящается
Сергію Тертіевичу Филиппову.

3[й] КВАРТЕТЪ

ДЛЯ
2[хъ] СКРИПОКЪ, АЛЬТА
И ВІОЛОНЧЕЛЛИ

А. КОПЫЛОВА

СОЧ. 32.

ЮЛІЙ ГЕНРИХЪ ЦИММЕРМАНЪ
Поставщикъ Двора
СТ.-ПЕТЕРБУРГЪ, МОСКВА, РИГА, ЛЕЙПЦИГЪ, ЛОНДОНЪ.

ПАРТИТУРА	МАРК. 2. — / РУБ. 1. —	НО.
ГОЛОСА	МАРК. 9. — / РУБ. 4.50	НО.
ПЕРЕЛОЖЕНІЕ ВЪ 4 РУКИ	МАРК. 9. — / РУБ. 4.50	НО.
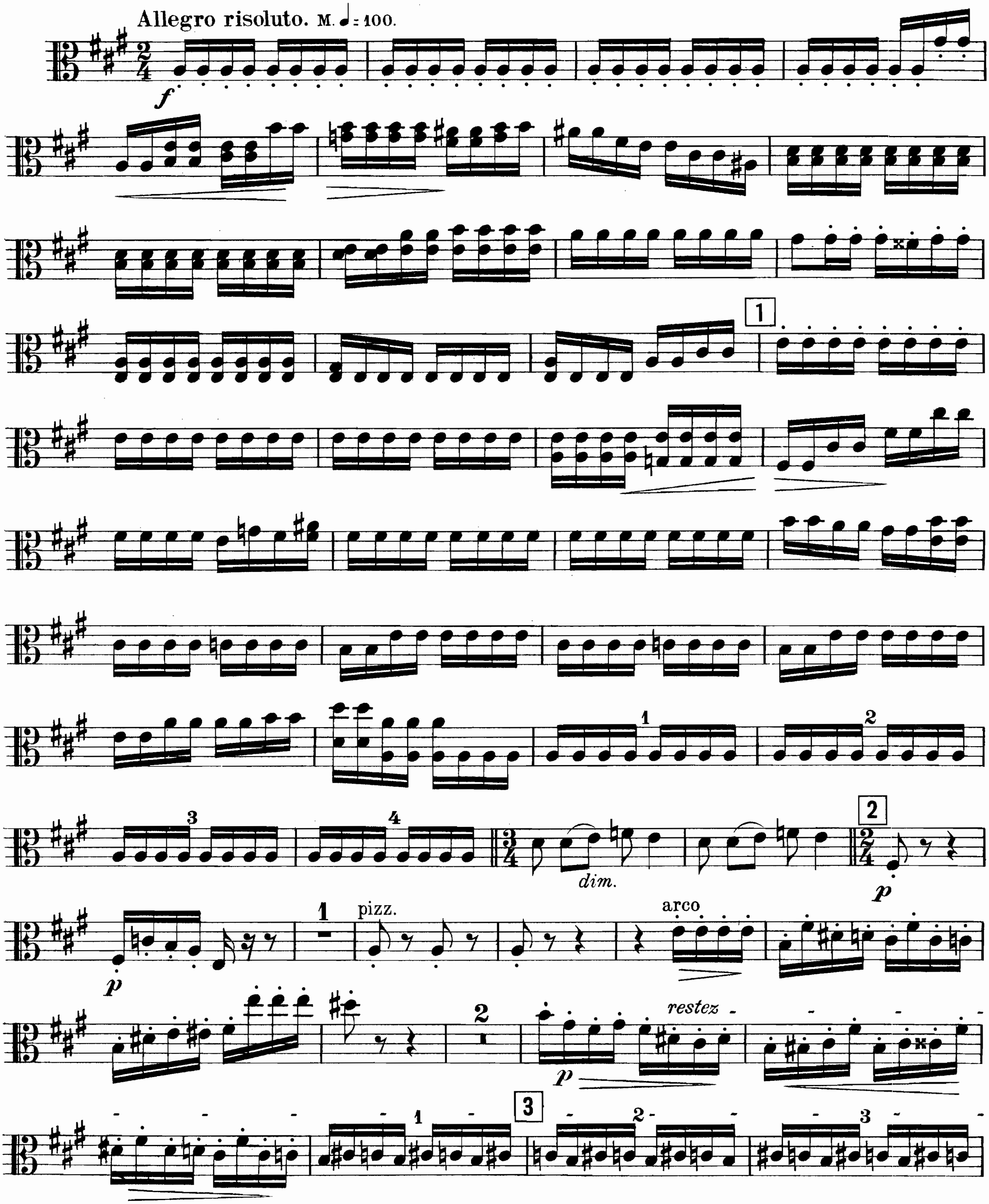
C. G. RÖDER, G.M.B.H. LEIPZIG.

QUATUOR.
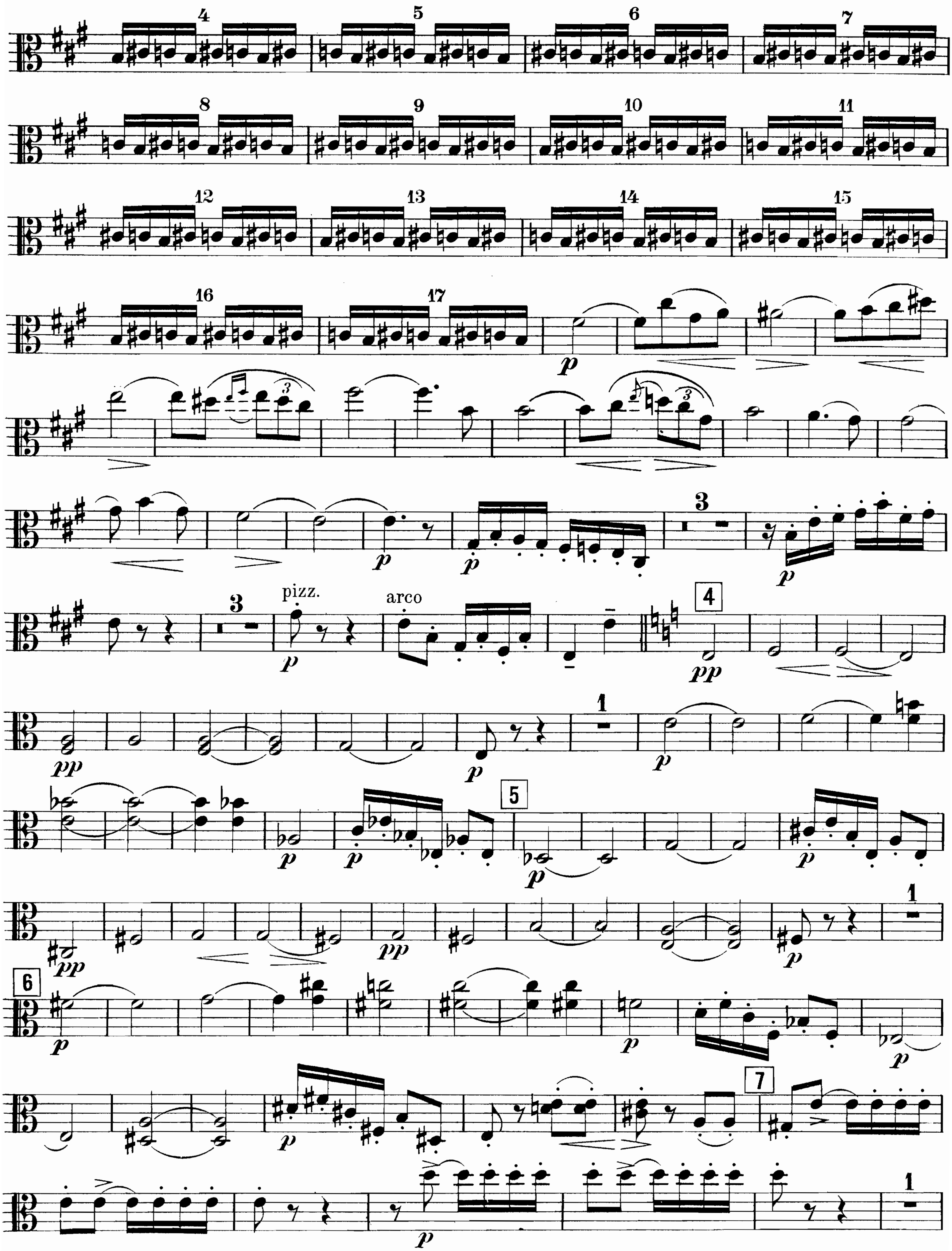
Viola.

I.
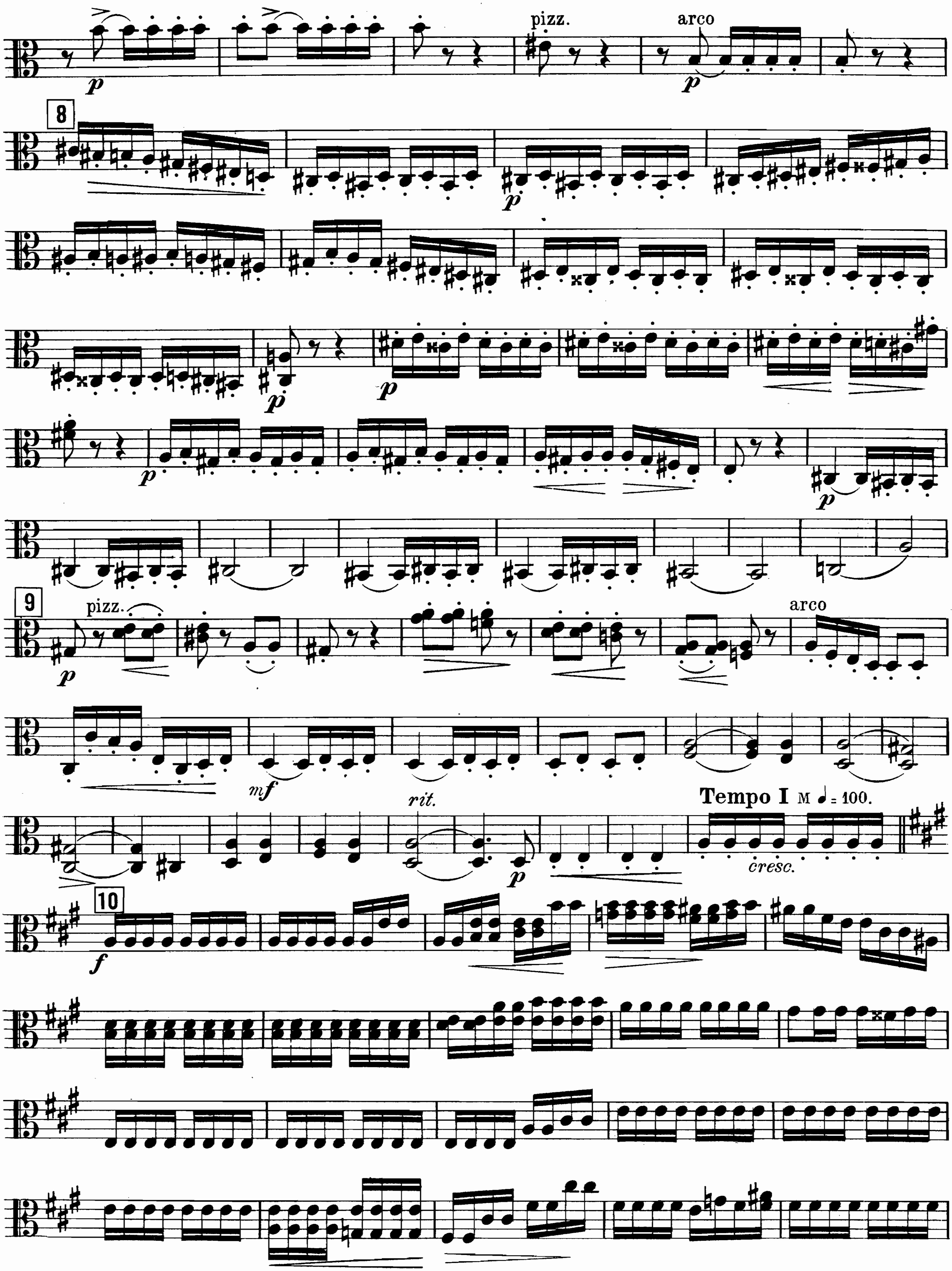
A. Kopylow, Op. 32.
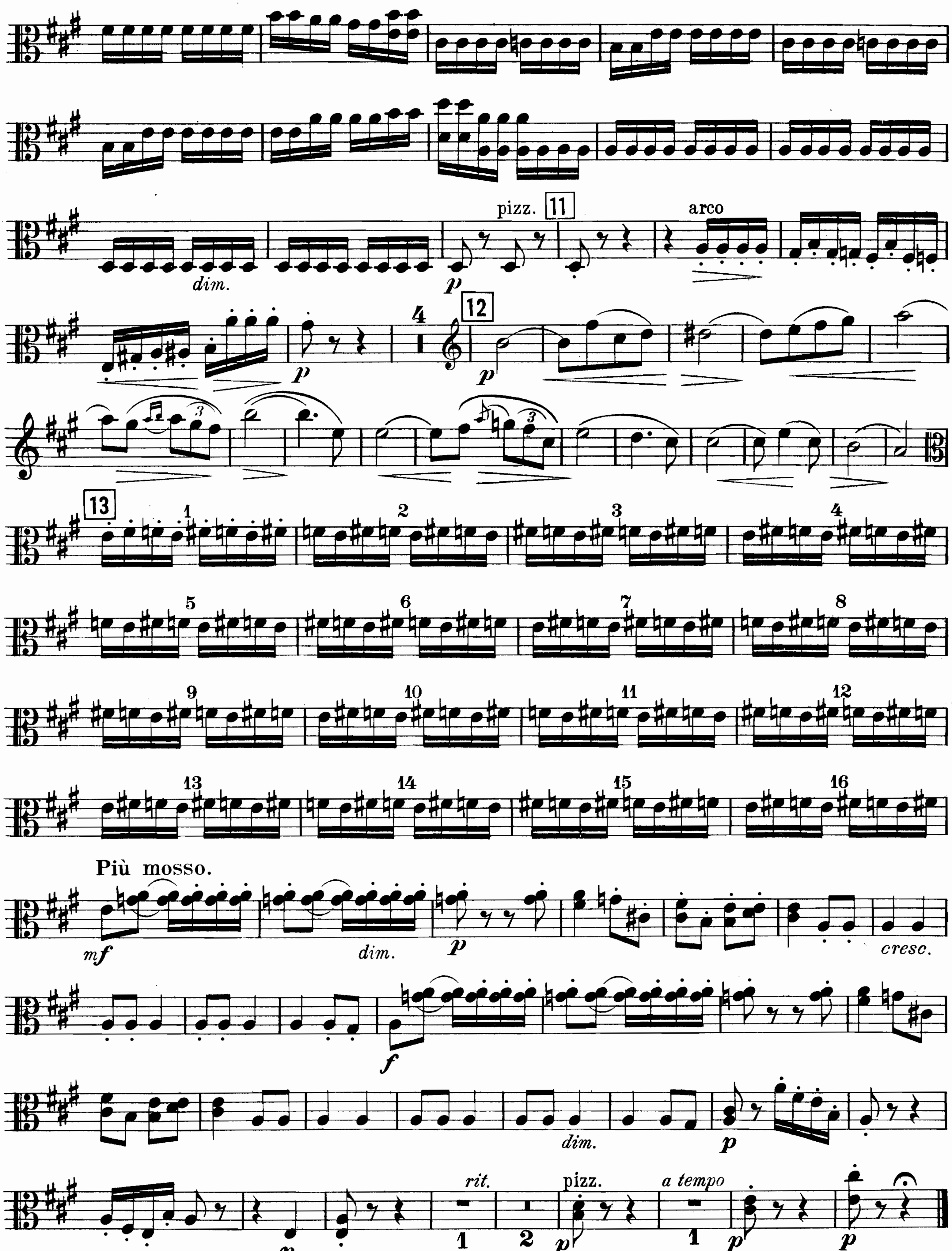


Viola.



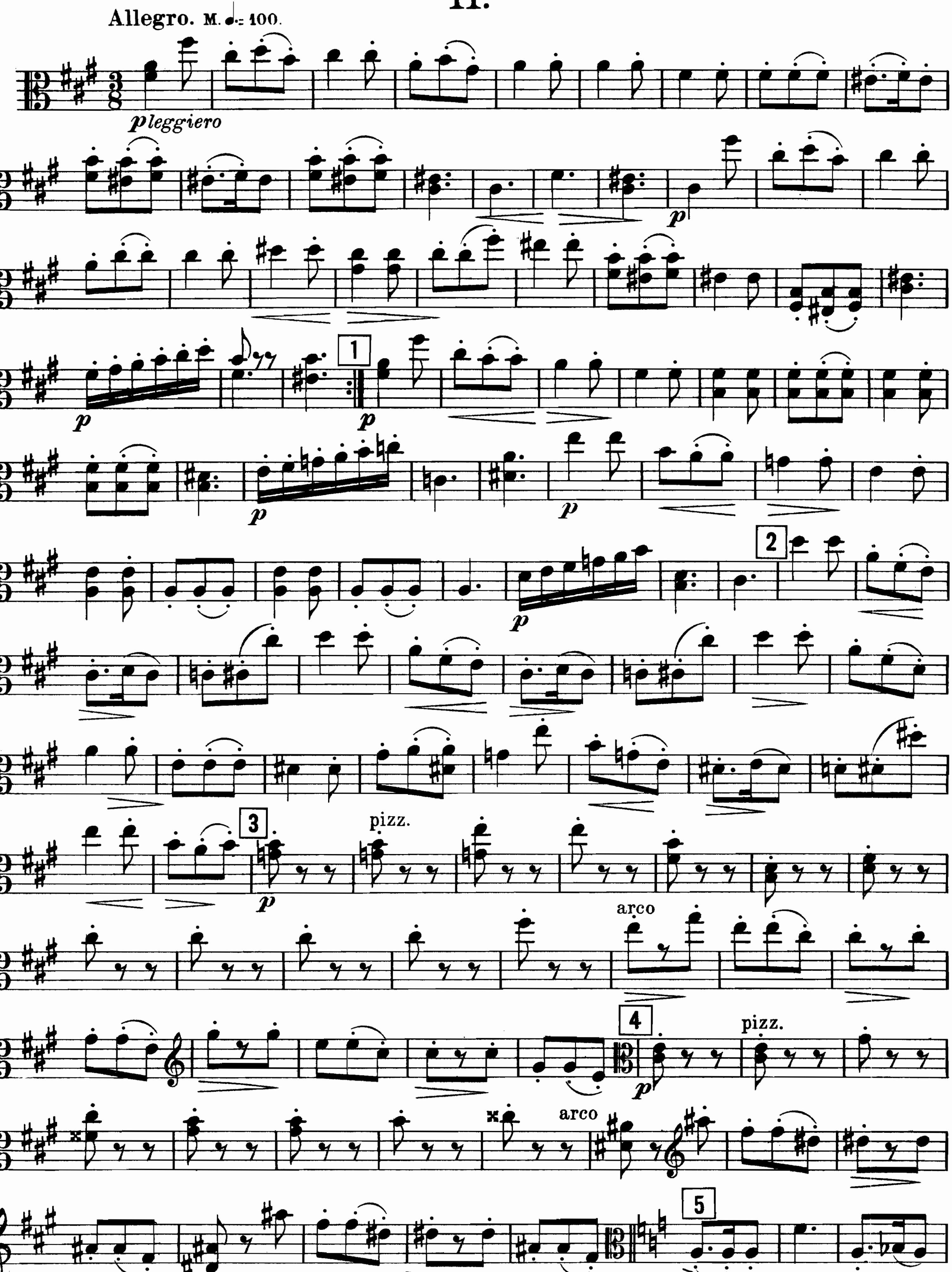
Viola.
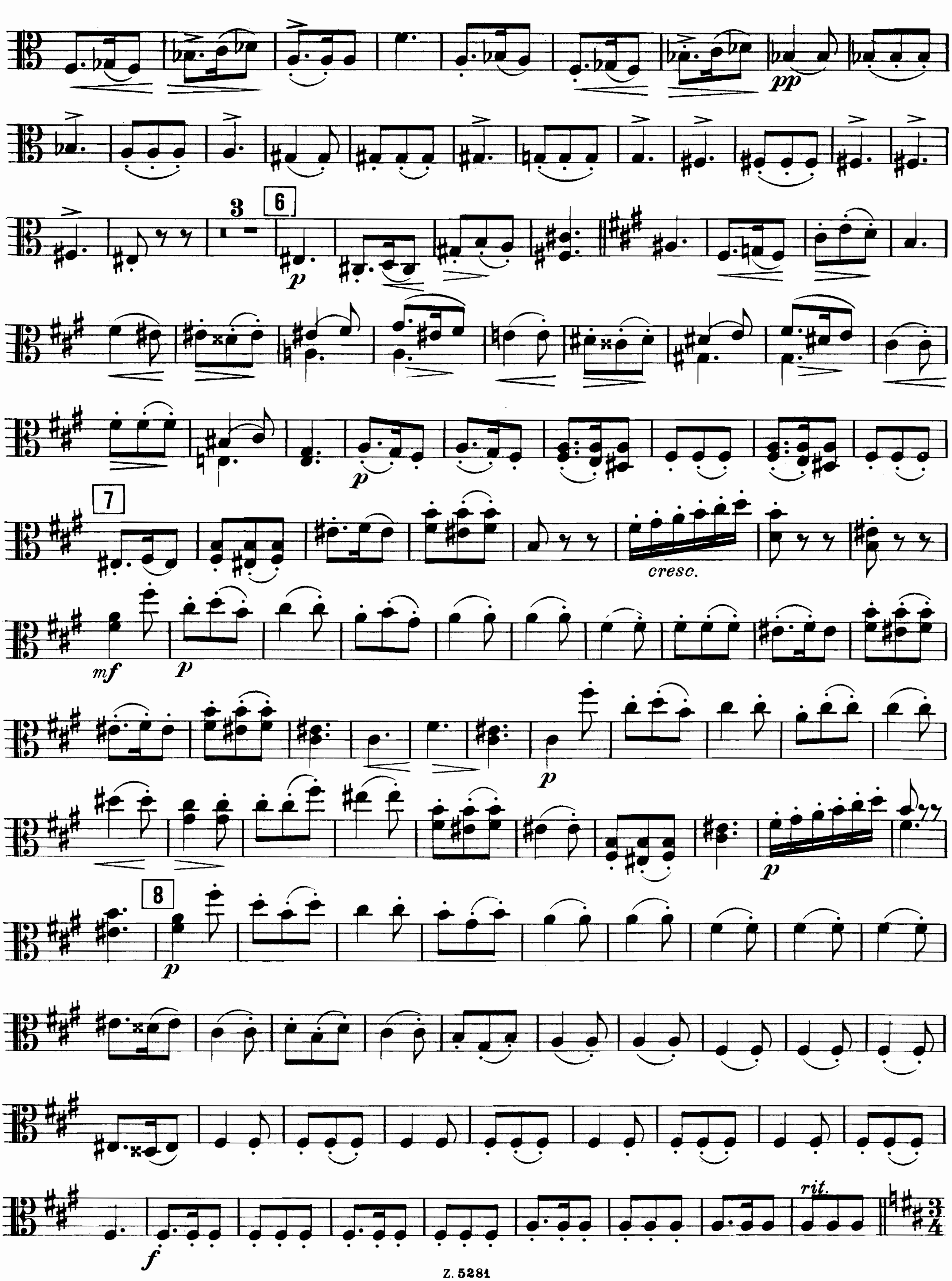



dim.
pizz.
11
arco
p
4
12
13
Più mosso.
mf
dim.
p
cresc.
f
dim.
p
rit.
pizz.
a tempo
p

Viola.
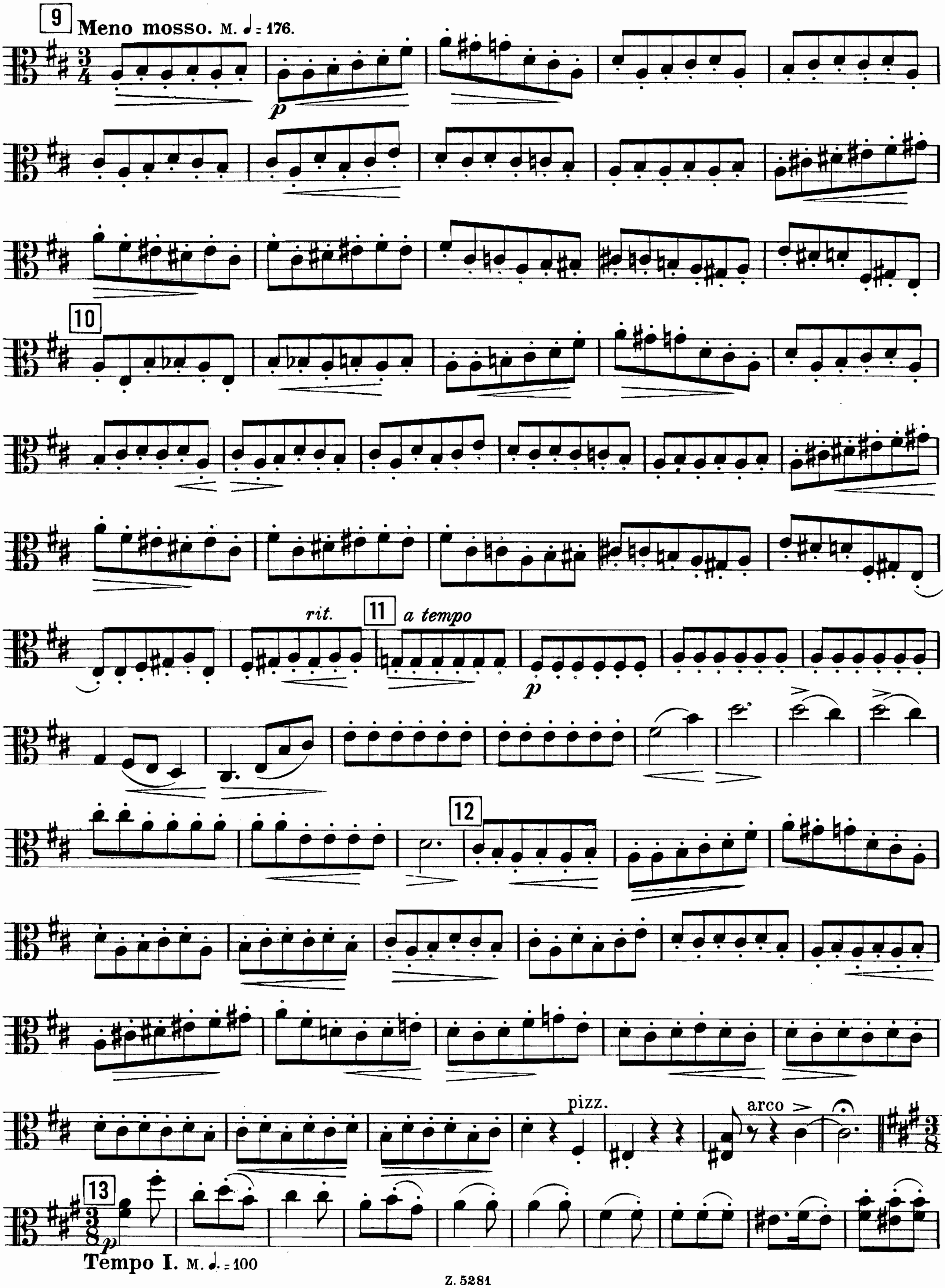
II.
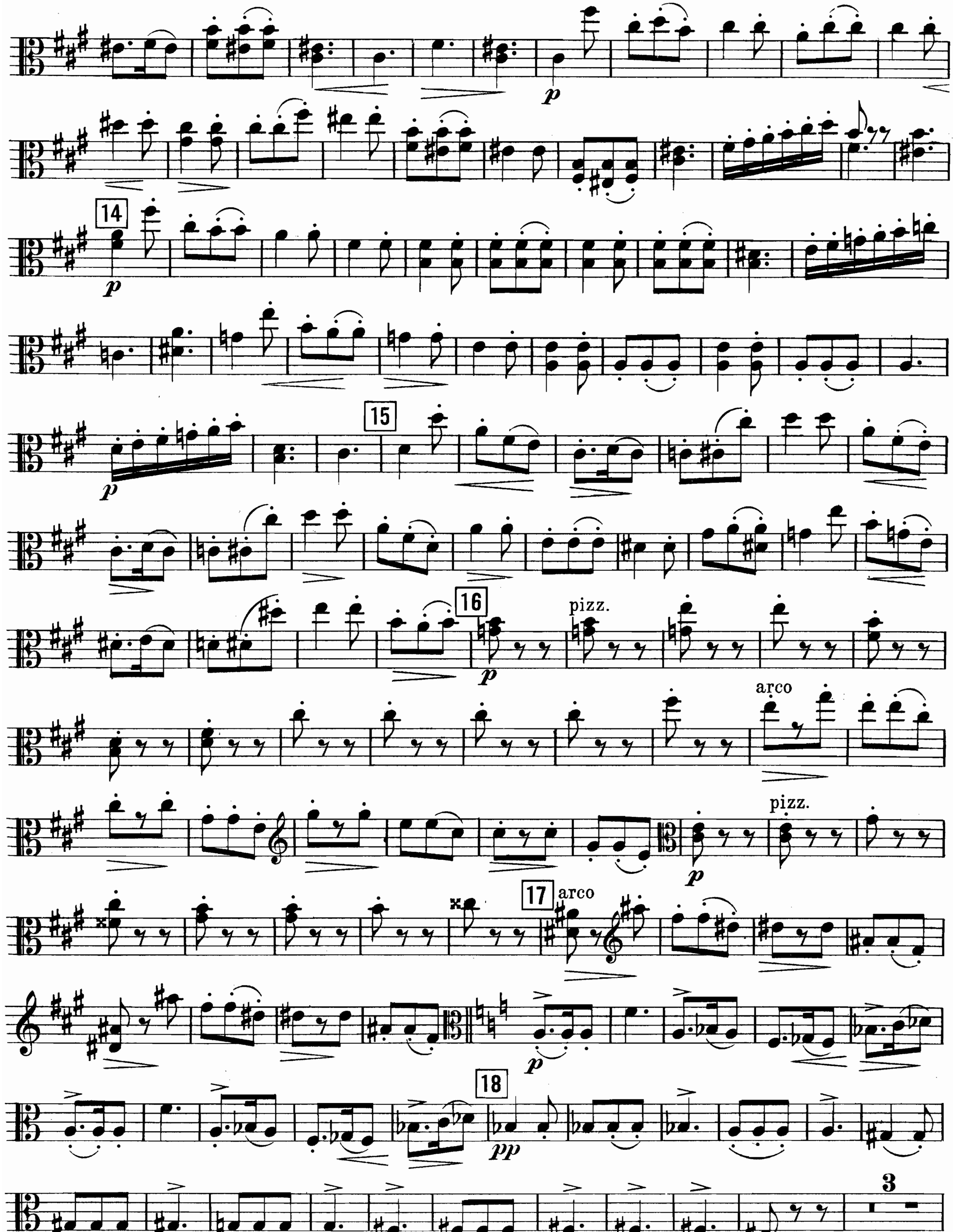


Viola.
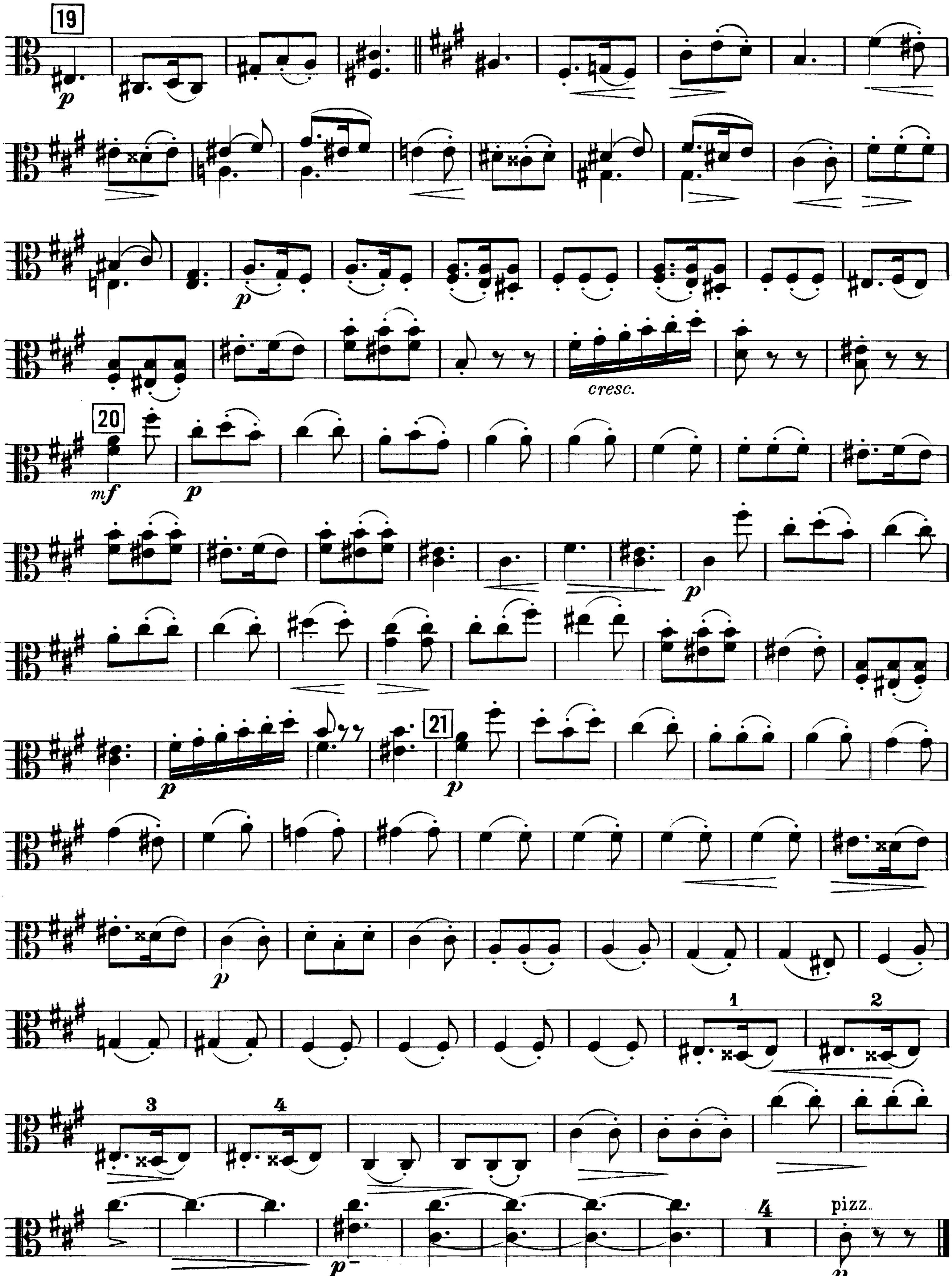


Viola.
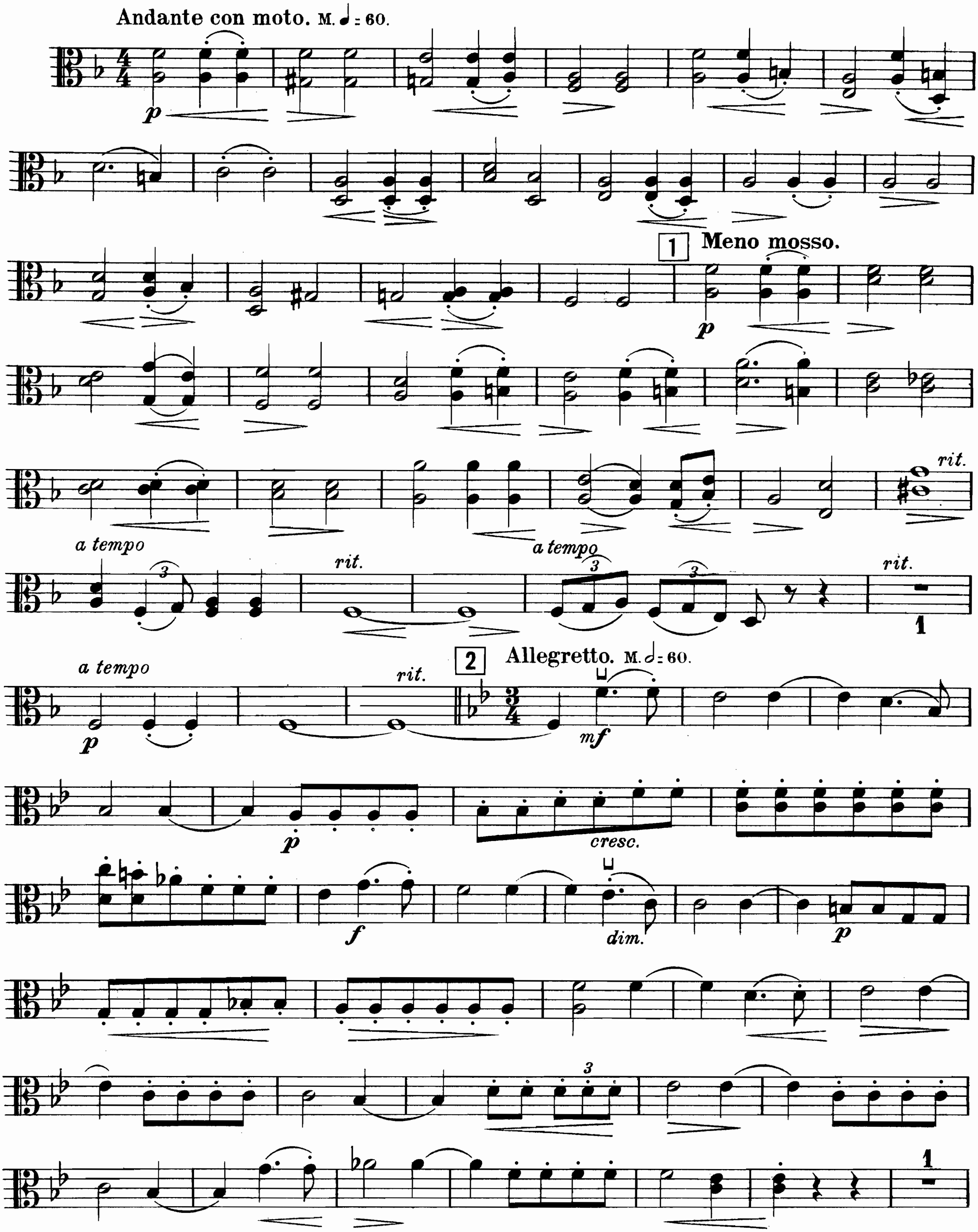

9
Meno mosso. M. ♩ = 176.
p
10
rit.
11
a tempo
p
12
pizz.
arco
13
p
Tempo I. M. ♩. = 100


14
15
16
pizz.
arco
pizz.
17
arco
18
3
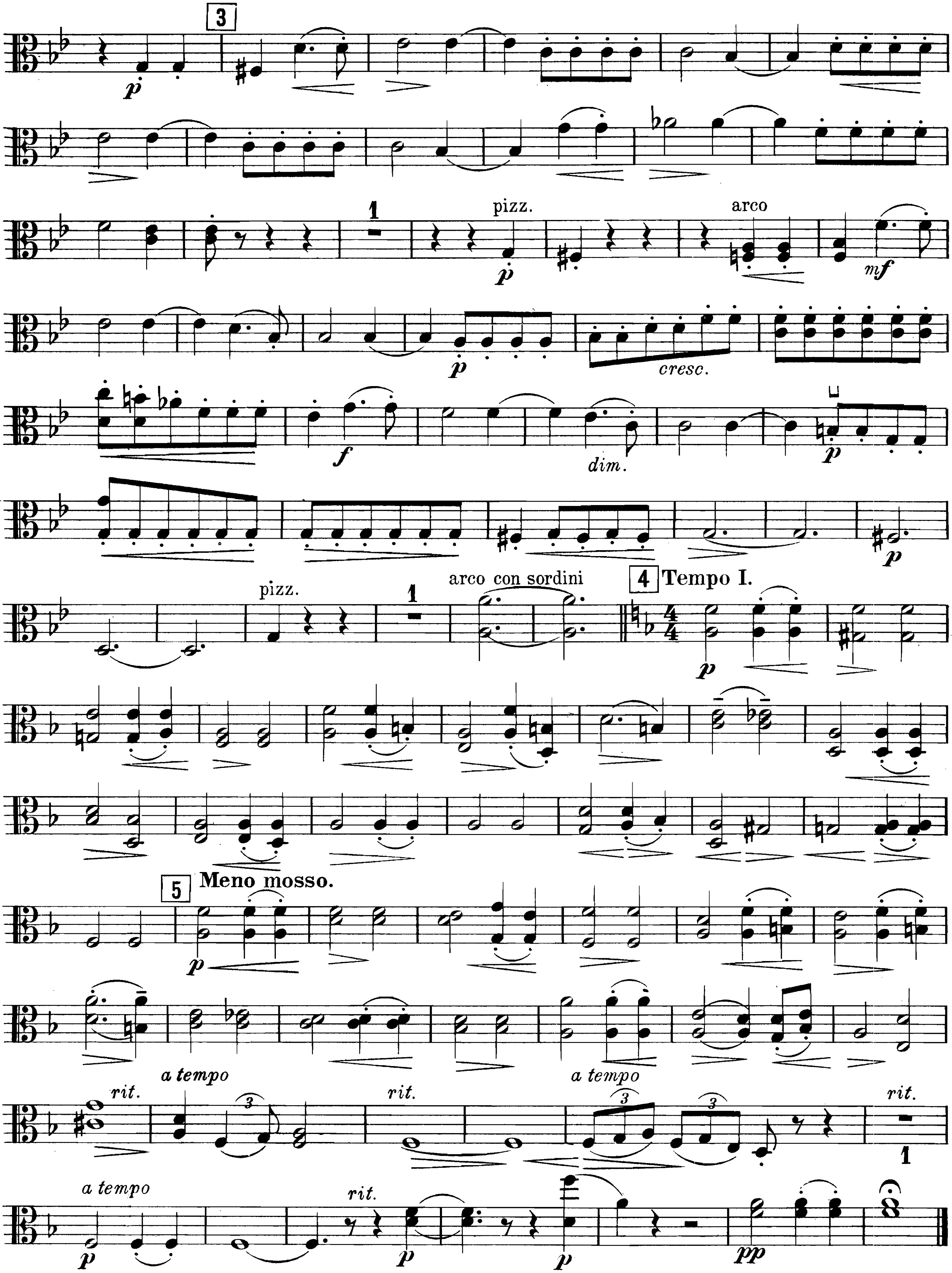
Viola.
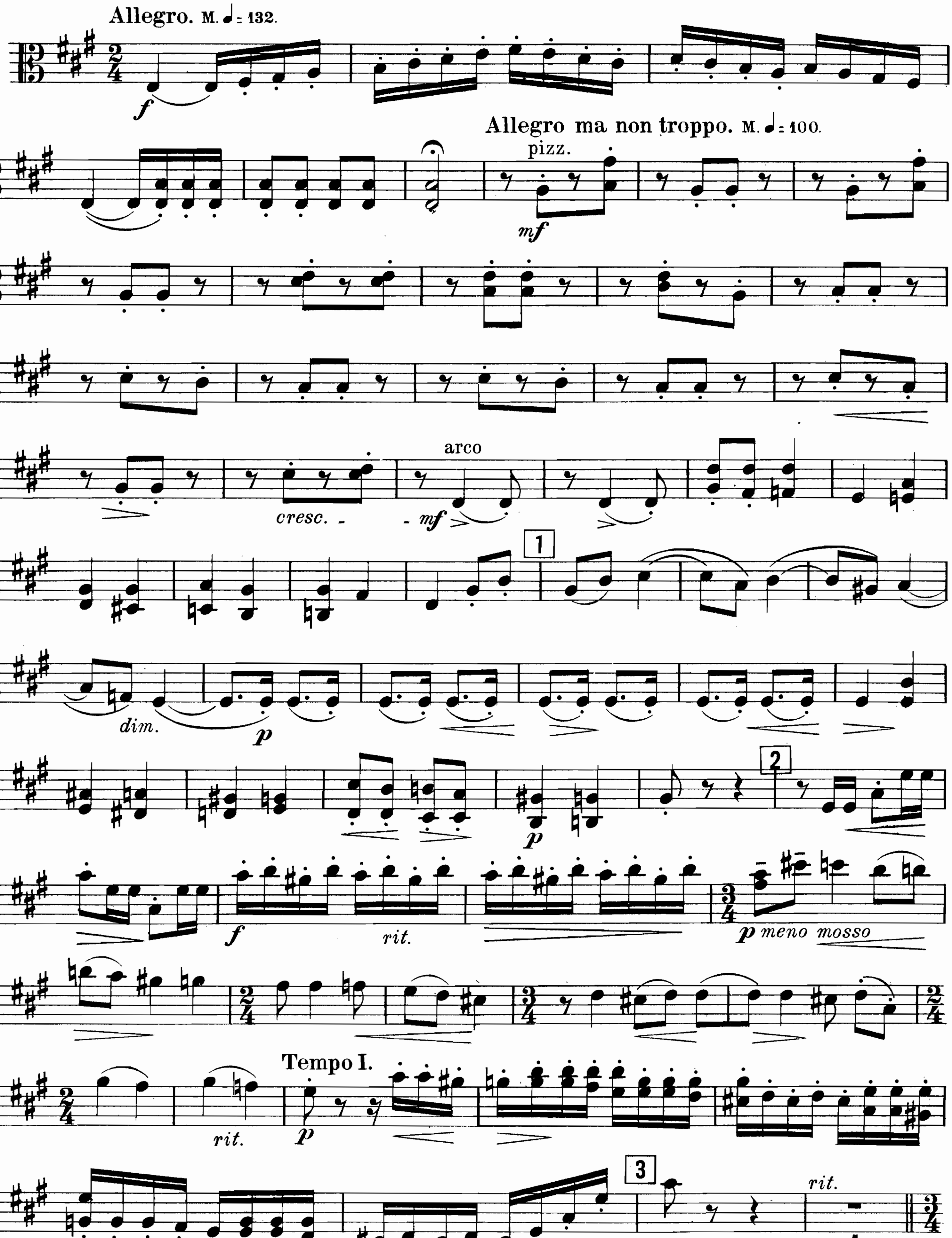


III.


Andante con moto. M. ♩ = 60.
p
1
Meno mosso.
p
rit.
a tempo
3
rit.
a tempo
3
3
rit.
1
a tempo
p
rit.
2
Allegretto. M. 𝅗𝅥 = 60.
mf
p
cresc.
f
dim.
p
3
1
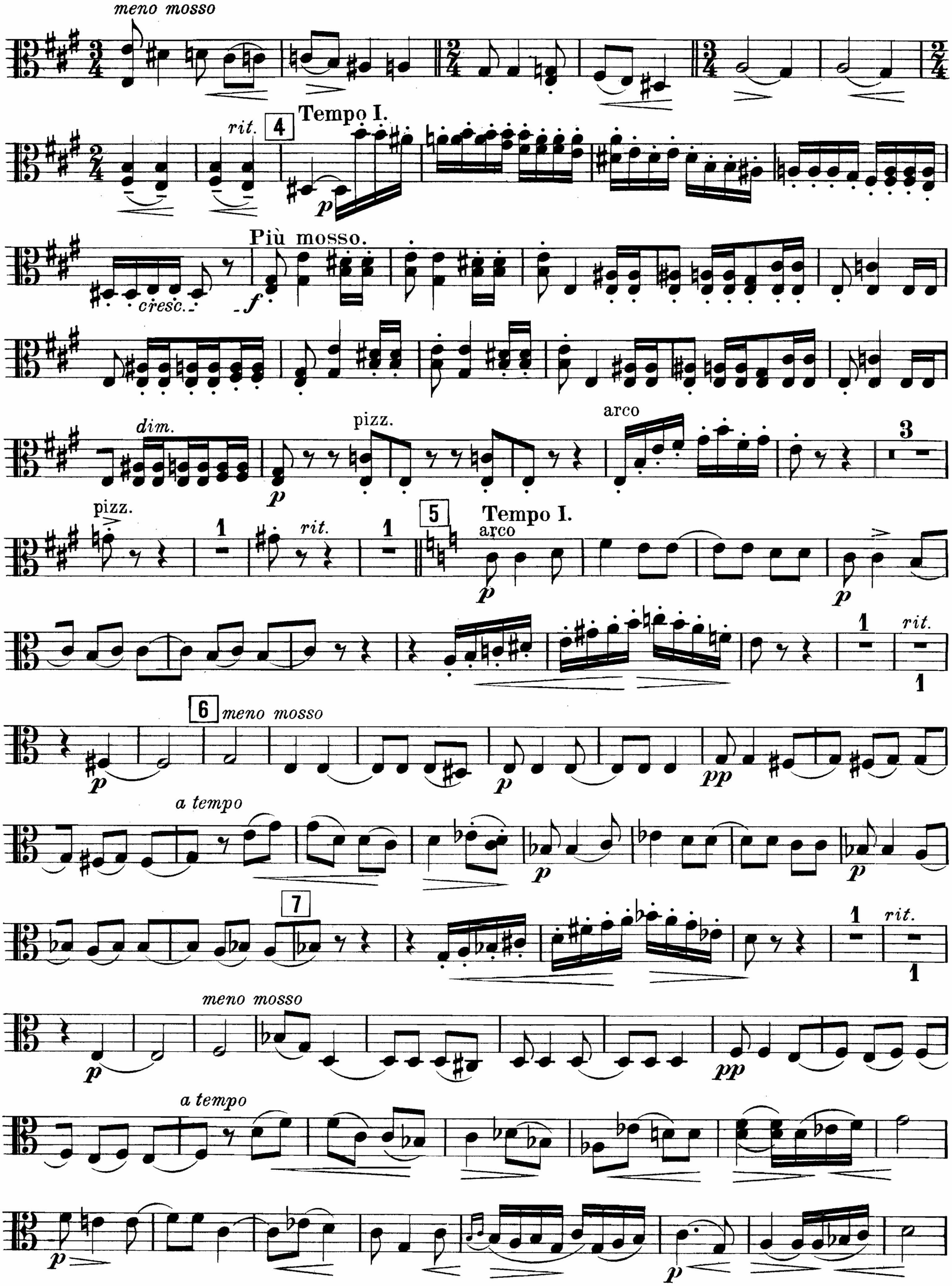
Viola.


3
p
1
pizz.
p
arco
mf
p
cresc.
f
dim.
p
p
pizz.
1
arco con sordini
4 Tempo I.
4/4
p
5 Meno mosso.
p
rit.
a tempo
rit.
a tempo
rit.
1
a tempo
p
rit.
p
p
pp
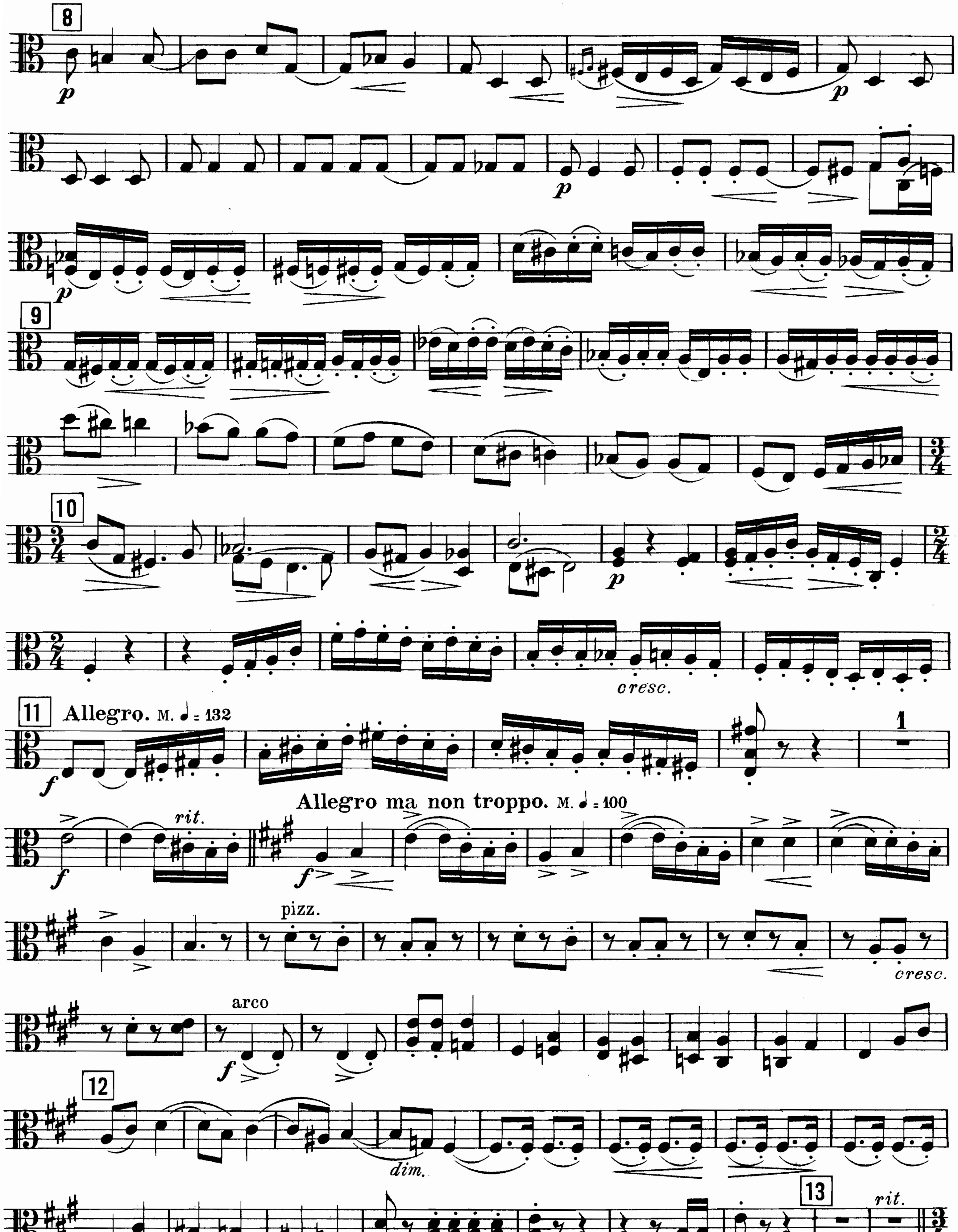
IV.


Allegro. M. ♩= 132.
f
Allegro ma non troppo. M. ♩= 100.
pizz.
mf
cresc.
arco
mf
1
dim.
p
2
p
f
rit.
p meno mosso
Tempo I.
rit.
p
3
rit.
1
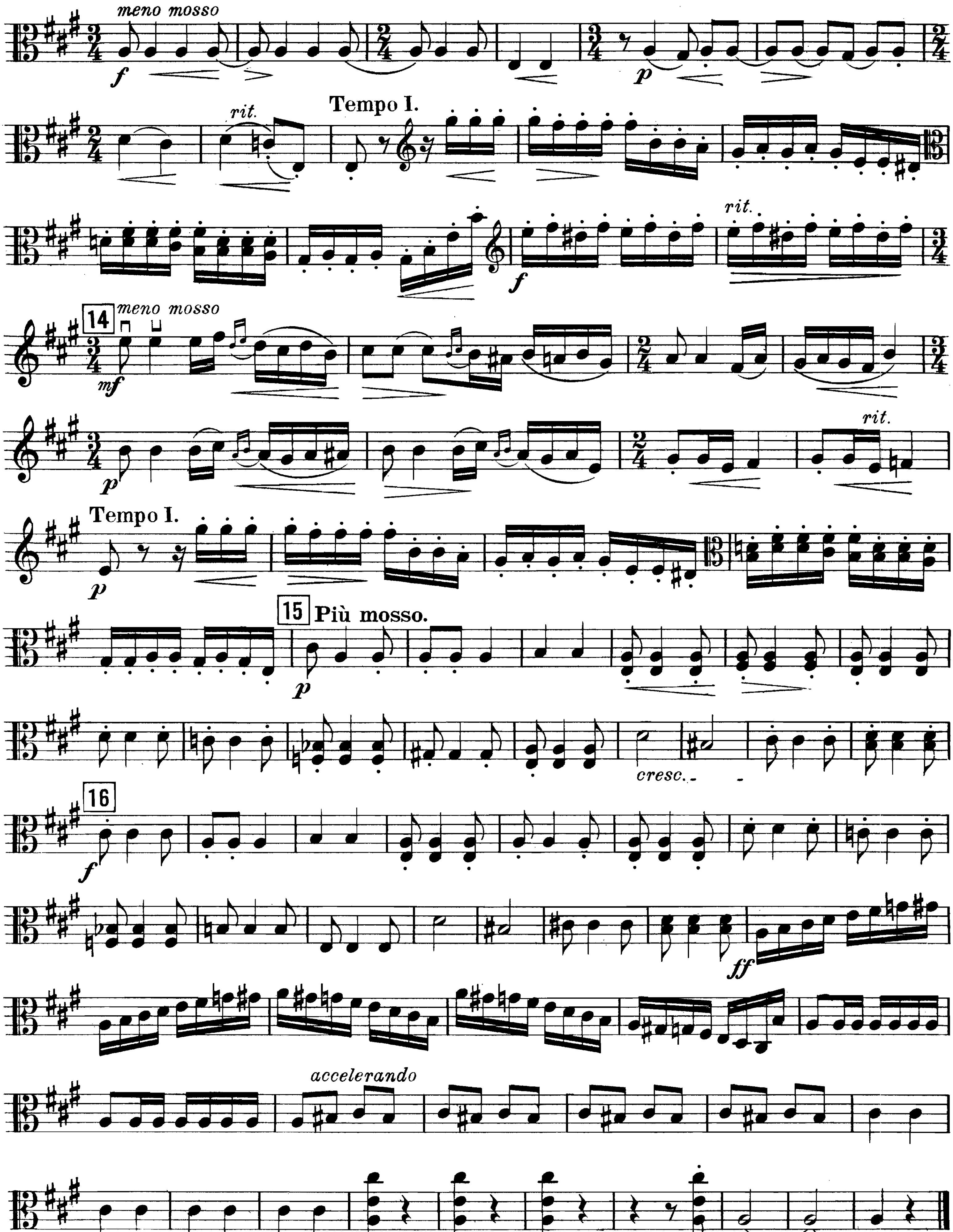
Viola.


meno mosso
rit.
4
Tempo I.
p
cresc.
Più mosso.
f
dim.
pizz.
p
arco
3
pizz.
1
rit.
1
5
Tempo I.
arco
p
p
1
rit.
1
6
meno mosso
p
p
pp
a tempo
p
p
7
1
rit.
1
meno mosso
p
pp
a tempo
p
p

Viola.


8
9
10
cresc.
11
Allegro. M. ♩= 132
Allegro ma non troppo. M. ♩= 100
rit.
pizz.
cresc.
arco
12
dim.
13
cresc.
rit.

Viola.


meno mosso
f
p
rit.
Tempo I.
f
rit.
14
meno mosso
mf
p
rit.
Tempo I.
p
15
Più mosso.
p
cresc.
16
f
ff
accelerando